



	Foundation for Phonics				
	Big Stars				
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- dialogic – where the children are active participants in the reading (rather than just reading to the children); talking about and around the book,					
r	rather than just focusing on the text				
		ents in the children's life (Reece et al., 2010).			
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 Repeat these often, so 		themselves.			
- Use actions and clapping.					
 Use different voices and sound effects. 					
- Use kinaesthetic approaches.					
Activities that develop focussed Listening and Attention					
		Summer Term			
	Mrs Browning has a box				
Sound stories					
Story sounds					
Songs and rhymos	Lictoping to the heat	Rhyming bingo			
c ,		Rhyming pairs			
rinish the myme	kiryining soup	Odd one out			
Boly poly	Noisy Neighbour				
	re the children are active participants in - pause reading – where the pracuse use of props or objects – particularly tive reminiscing – where the practitioner Learning a ran - Use a wide - Repeat these often, so - Us	Big Stars Sharing high quality stories and poems using a balance of reading st re the children are active participants in the reading (rather than just reading to the clarather than just focusing on the text - pause reading – where the practitioner pauses and encourages the children t use of props or objects – particularly effective for children with low levels of languative reminiscing – where the practitioner and children relate events in the story to even the arange of nursery rhymes and action rhymes: Use a wide range of nursery rhymes and action rhymes: Use a wide range of nursery rhymes and action rhymes: Use a wide range of nursery rhymes and action rhymes: Use a different voices and sound effects. Use different voices and sound effects. Use kinaesthetic approaches. Activities that develop focussed Listening and Attention Autumn Term Sound Lotto Mrs Browning has a box Sound stories Which instrument? Story sounds Listening to the beat Finish the rhyme Listening to the beat Rhyming soup 			

Developing understanding of alliteration and hearing initial sounds through:	Playing with sounds Bertha the bus goes to	l spy Digging for treasure Name play What's in the box
Developing oral blending and segmenting through:	Can you touch your?	Metal Mike Toy talk Which one? Cross the River What's that noise (e.g. what noise does a c- a-t make?) Can you do the actions (e.g. can you c-l-a-p)
Introduction of Little Wandle frieze cards for sounds:	s, a, t, p, i, n, m, d, g, o	c, k, e, u, r, h, b, f, l, j, v, w, x, y, z, qu